

The King of Palma – Life according to Bruno

He could be taken for an aging film star when he walks his best friend Flocky, a little white dog, through the old part of town. Slightly bent forward, a cigarette propped in his mouth, whenever the 64-year old man stops, his body teeters like a metronome. When he's excited or happy, he rubs his hands together. His black hair is short and parted with great precision. When he talks to you, his kind blue eyes are both curious and penetrating at the same time.

"My name is Monsieur Bruno Regnault de Maulmin. I live in this street. And I am, maybe I am, the King of Palma. I don't know if everybody knows. I think that I am the King of Palma, because I am sitting in the café and I go for a walk with my dog."



Every day the Frenchman roams his kingdom in the heart of Palma de Mallorca. The charming sandstone-colored walls line the narrow, winding streets and alleys. Sturdy houses with small doors stand next to venerable palaces and convents. This is his exterior world. Bruno's inner world is the world of a twelve-year-old boy. Bruno is a diagnosed schizophrenic. What matters to him are the little things in life, and his everyday encounters.

His French-Majorcan family are offering him a home to prevent Bruno from being sent to a mentally disabled Institution. With much love and understanding, they help him to lead a relatively normal life. The film accompanies Bruno through his daily routine. But Bruno's life isn't always as easy as it looks. And when his best friend Flocky disappears, his life goes completely out of control.

Produced and directed by Alix Francois Meier

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France, 66 minutes, video, 16:9

Versions: French, English, German



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For licensing and more information please contact:



Ginger Foot Films Björn Jensen

Tassiloweg 12, 85737 Munich-Ismaning, Germany

Tel: +49-89-89 09 11 401, Fax: +49-89-89 09 16 460

e-mail: office@gingerfoot.de. web: <http://www.gingerfoot.de>